

# BOOGIE WONDERLAND

WMTC Opening 2018

Act 1  
Section 1 p1-27.  
Ellie. ①

Recorded by EARTH, WIND & FIRE  
**Boogie Wonderland**  
For SSA\* and Piano with Optional Instrumental Accompaniment  
Duration: ca. 2:55

Arranged by  
**MARK BRYMER**

Words and Music by **JONATHAN LIND**  
and **ALLEE WILLIS**

Driving (♩ = 132)  
Csus/G

Cm Cm7

Piano

ALL

ST

AB

ST

A

same as the first time .3

dance! Boogie Won-der - land!

*ff*

Cm7 Fm7

10

14 Solo *mf*

Mid-night creeps so slow - ly in - to hearts.

Csus/G Cm7

*mf*

13

of men who need more than they get. Day-light deals a bad

Solo *mf*

Fm9 Csus/G Cm7

16

— hand to a wom - an who has laid too man - y bets.

Fm9 Csus/G

19

22

The mir - ror stares you in the face and says, "Ba-by, uh,

Cm7 Fm9

22

uh, it don't work." You say your prayers though you don't care,

Csus/G Cm7

25

same as be  
the hurt away.

*f* (end solo) *unis. f*

— you dance and shake the hurt. **AWAY** Dance, ~~hoo hoo hoo~~

*f* (end solo) *f*

Fm9 Csus/G Cm7

28

~~Boogie~~ Boo-gie Won-der - land. Ah, hah,

*unis.*

Fm7 Csus/G Cm

31

*unis.* dance! Hoo hoo hoo dance. Boo-gie Won-der - land!

*ff*

*ff*

Cm7 Fm9

34

- er land! I find romance when I start to dance

Csus/G Cm7

46

in Boogie Wonderland! All

51 unis.

Fm9 Csus/G Fm7/Bb

49

S  
A  
M

the love in the world can't be gone.

the

3 unis. 3

Gm7 Cm7 Fm7

52

6

8

All the need to be loved can't be wrong.

55

All the rec - ords are play - ing and my heart keeps say - ing,

58

"Boo - gie Won - der - land!\_ Won - der -

61

BOOGIE WONDERLAND - SSA

@ \$1.95 sold by J.W. Pepper to Mr Corey Fowler on order # 26567200 on Tue Mar 15 14:39:06 EDT 2016 -- NOT FC

7

land." \_\_\_\_\_ Dance, hoo-hoo-hoo

Fm7 Abmaj7 Fm/Bb Gm7 F/A Gm/Bb C Dm7

64

*ff*

S/T  
A/B

dance! Boo-gie Won-der - land. Ah, hah,

Gm7 Dsus/A Dm

67

*unis.*

dance! Hoo-hoo-hoo dance! Boo-gie Won-der - land!

Dm7 Gm9

70

*ff*

Recorded by THE JACKSONS

# Blame It on the Boogie

For SATB and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

8

Arranged by  
MAC HUFF

Words and Music by  
MICHAEL JACKSON-CLARK,  
DAVID JACKSON-RICH, THOMAS MEYER,  
ELMAR and HANS KAMPSCHROER

Funky dance groove (♩ = ca. 113)

N.C.

Piano

Drum intro *mf*

Musical notation for the piano introduction, featuring a 4/4 time signature and a key signature of two flats. The notation includes a treble and bass clef with various rhythmic patterns and dynamics.

Musical notation for the piano accompaniment, continuing from the introduction. It features a treble and bass clef with a key signature of two flats and a 4/4 time signature.

E<sup>b</sup>

ALL

Soprano

Alto

Tenor

Bass

My  
Unis. *mf*

Vocal line musical notation for Soprano, Alto, Tenor, and Bass parts. The lyrics 'My Unis. mf' are written above the notes.

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 Fm<sup>7</sup> B<sup>b</sup>aug

Musical notation for the piano accompaniment, including chord symbols: Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>7, Fm<sup>7</sup>, and B<sup>b</sup>aug. The notation includes a treble and bass clef with a key signature of two flats and a 4/4 time signature.

\*Available separately:  
SATB, SAB, 2-Part, ShowTrax CD  
Combo parts available as a digital download  
(tpt 1-2, tsx, tbn, bsx, syn, gtr, b, dm)  
halleonard.com/choral

Copyright © 1978 Chrysalis Music  
This arrangement Copyright © 2010 Chrysalis Music  
All Rights Reserved Used by Permission

ba - by's al - ways danc - in' and it would-n't be a bad thing; but

Cm7 E<sup>b</sup>6

*mf*  
I don't get no lov - in', and that's no lie. We spent

Unis.

Cm7 A<sup>b</sup> E<sup>b</sup>

the night in Fris - co at ev - 'ry kind of dis - co from

Cm7 E<sup>b</sup>7

— that night — I kissed — our love — good - bye. — *f* Don't blame it on

*A*<sup>b7</sup> *B*<sup>b7sus</sup>

18 *Unis.* *div.* *Unis.*  
sun - shine. — Don't blame it on the moon - light. — Don't blame it on the

*E*<sup>b6</sup> *A*<sup>b7sus/D</sup><sup>b</sup>

*f*

Bar (42)

*Unis.*  
good times. — Blame it on the boo-gie. Don't blame it on *Unis.*

Just can't

*D*<sup>b</sup> *E*<sup>b7</sup>

Unis.

good times. —

Blame it on the boogie.

D<sup>b</sup>

E<sup>b</sup>7

40

42

I just can't, —

I just can't, —

I just can't con - trol my feet. —

Unis.

S  
A  
T  
B

E<sup>b</sup>

Cm<sup>7</sup>

A<sup>b</sup>

A<sup>b</sup>/B<sup>b</sup>

42

I just can't, —

I just can't, —

I just can't con - trol my feet. —

E<sup>b</sup>

Cm<sup>7</sup>

A<sup>b</sup>

A<sup>b</sup>/B<sup>b</sup>

44

(12)  
+ 13

I just can't, — I just can't, — I just can't — con-trol — my feet. —

46

I just can't, — I just can't, — I just can't — con-trol — my feet. —

48

70 Opt. Handclaps on beats 2 and 4

*mf* Sun - shine, —

50

C S  
G A  
B<sup>b</sup> T  
B

↓ 1 note.

B<sup>b</sup>  
E<sup>b</sup>  
A<sup>b</sup>  
D<sup>b</sup>

14

moon - light, — good times, —

div.

B<sup>b</sup>7sus/E<sup>b</sup> E<sup>b</sup>

71

Unis.  
boo-gie! — Sun - shine, — moon - light, —

F7 F6 B<sup>b</sup>7sus/E<sup>b</sup>

73

div. Unis. *f*  
good times, — boo-gie! — Don't blame it on

Unis. *f*

E<sup>b</sup> F7

76

78

Unis.

div.

Unis.

sun - shine. —

Don't blame it on the moon - light. —

Don't blame it on the

F6

B<sup>b</sup>7sus/E<sup>b</sup>

78

Unis.

→ Disco Inferno

good times. —

Blame it on the boo-gie.

Don't blame it on

E<sup>b</sup>

F7

80

Unis.

div.

Unis.

sun - shine. —

Don't blame it on the moon - light. —

Don't blame it on the

F6

B<sup>b</sup>7sus/E<sup>b</sup>

82

20 Bars

# DISCO INFERNO

ALL

"Disco Inferno"\*

8

3x

S  
A  
T  
B

Burn... ba-by burn. Dis - co in - fer - no. Burn.

Bb F/A Cm7 Eb Bb/D Cm7 F

31

ba - by burn, burn... it on down. Burn... ba - by burn. Dis -

Bb/F F Bb/F F Bb F/A Cm7 Eb

44

- co in - fer - no. Burn... ba - by burn.

SOLO

Sat -

Bb/D Cm7 F Bb/F F Cm7 Bb/C Fm7

\* Words and Music by LEROY GREEN and TYRONE KERSEY © 1977 (Renewed) BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO) and MERCY KERSEY MUSIC (BMI). All Rights for BMG RIGHTS MANAGEMENT (IRELAND) LTD. (IMRO) Administered by CHRYSALIS ONE SONGS (BMI). All Rights Reserved

37

is - fac - tion came in a chain re - ac -

Bb Fm7

40

tion. I could - n't get e - nough, so I

*S* *mf*

TB.

Bb Fm7

43

had to self - de - struct. I heard some - bod - y say, burn -

Bb

53

ba - by burn. Dis - co in - fer - no. Burn. ba - by burn. burn.

F/A Gm7 Eb Bb/D Cm7 F Bb/F F

56

it on down. Burn. ba - by burn. Dis - co in - fer - no. Burn.

Bb/F F Bb F/A Gm7 Eb Bb/D Cm7 F

59

ba - by burn. Hu -

Bb/F F D7(b9)(#11) D7

# TURN THE BEAT AROUND

20

S  
A  
T  
B

151

Turn the beat... a - round... Love to hear... per - cus-

Em Eb Db Eb Fm

154

- sion... Turn it up - side down...

Eb Cm/Eb Db

157

Love to hear... it! Love to hear... it!

Eb Db Eb

repeat  
page

# MAKE THIS A NIGHT TO REMEMBER

14/08-04  
21  
MMTG

VOCALS 1

VOCALS 2

PIANO

Em Bm7

Voc. 1

Voc. 2

PHO.

ALL AM

WHEN YOU LOVE

Dm7 G7 Cmaj7

RICK GOOSALL

Voc. 1

6 SOME - ONE IT'S NAT - URAL NOT DEM-AND - ING AND THAT'S

Voc. 2

PNO.

6 CMA57 Bm7

Voc. 1

8 ONE THING I'M PROUD TO SAY I'VE FOUND IN YOU

Voc. 2

PNO.

8 CMA57 Bm7



Voc. 1  
15 LOVE TO YOU BA-BY I SURR - EN - DER <sup>S</sup> GET REA-DY TO-NIGHT

Voc. 2  
GET REA-DY TO-NIGHT

PNO.  
15 Dm7 G7 Cmaj7 E4

*Handwritten notes:*  
Sups ~ tenors  
Altos ~ basses  
A  
B

Voc. 1  
18 GON-NA MAKE THIS A NIGHT TO RE - MEM - BER <sup>B+S</sup> GET

Voc. 2  
GON-NA MAKE THIS A NIGHT TO RE - MEM - BER <sup>T+A</sup>

PNO.  
18 Bm7 Dm7 G7 Cmaj7

S I ST

21

Voc 1 REA-DY TO-NIGHT GON-NA MAKE THIS A NIGHT TO RE =

Voc 2 OH SA-BY TO - NIGHT GON-NA MAKE THIS A NIGHT TO RE =

PNO. E4 B4 D4 G4

24

Voc 1 MEM - - - - BER

Voc 2 MEM - - - - BER

PNO. Cmaj7

# I'm so excited

Pointer Sisters 1982

LS.: Franz Gratzner

(26)

**Intro** *(Schlagzeug)*

1. To-night's the night we're gon - na make it hap - pen, to-night

we'll put all o-ther things a-side. Give in this time and

show me some af-fec - tion we're go-ing for those plea-sures in the night

S  
B+A  
T

**Bridge**

I want to love you, feel you, wrap my-self a-round you, I want to squeeze you,

please you, just can't get e-nough and if you move real slow I'll let it go.

Refrain  
B+A  
T  
1st  
2nd

1.+3. I'm so ex-ci - ted, and I just can't hide it, I'm a-bout to lose con-trol  
2. Let's get ex-ci - ted and we just can't hide it

and I think I like it. I'm so ex-ci - ted, and I just can't hide

it, and I know, I know, I know, I know I know I want you,

3rd time  
box  
\*

2. We should-n't e - ven think a-bout to - mor - row, sweet me-mo-ries will

last a long, long time We'll have a good time ba-by, don't you wor-ry

and if we're still play-ing a - round, boy that's just fine.

**Refrain**

2. Gm Klavier Solo Gm7

want you, I want you.

Cm7 Eb Bb

Gm7 Cm7

Bridge

( I want to ...)

SO. SO.

\* 3. Gm

want you, I want you. I'm so ex-ci-

BTS

SOPRS SPLIT HERE

Outro

Gm Eb

- ted, and I just can't hide it,

Do what you do to me You've got me burn-ing up

F Gm

I'm a-bout to lose con-trol and I think I like it. I'm so ex-ci-

Whoo - hoo - hoo - hoo, ahw!

Gm Eb

- ted, and I just can't hide it, and

I think you get to me I've got to give it up

F Gm

I know, I know, I know, I know I know I want you,

Whoo - hoo - hoo - hoo, ahw!

another I want you

← repeat