

DISNEY - Ellie and Laura

Act 1
Section 2 pl-33
Ellie & Laura

Handwritten musical score for the first system, including staves for Voice 1, Voice 2, and Piano.

Voice 1: Treble clef, C major, 4/4 time. The staff contains five empty measures.

Voice 2: Bass clef, C major, 4/4 time. The staff contains five empty measures.

PIANO: Treble and Bass clefs, C major, 4/4 time. The piano part begins with a diagonal slash in the first measure, followed by a melodic line in the treble and a bass line in the bass. The bass line features a long slur across the first two measures.

Handwritten musical score for the second system, including lyrics and piano accompaniment.

1 Verse 1. THE SEC-OND STAR TO THE RIGHT → SHINES IN THE NIGHT, FOR YOU

1 Verse 2 " " " " SO RARE 4

2

PNO. Chords: F, A7, D4, Am7, D7

The piano accompaniment for the second system consists of two staves. The upper staff is empty. The lower staff contains the handwritten chords: F, A7, D4, Am7, and D7, with a bass line underneath.

2

(F) (E)

1. *v1* TO TELL YOU THAT THE DREAMS YOU PLANNED REA-LLY CAN COME TRUE

PNO. *Gm C7 F C D7 Gm C A7 D7 Gm7 C*

Verse 2.

And if it's Neverland you need.
Its light will lead you there

05-20

Not strict

Slow Collo wce

Take your time.

CHIM CHIM-ER-EE CHIM CHIM-ER-EE CHIM CHIM

PNO. *F F# G7b9 Cm G+ C7*

SHOOTING STAR

(11)
③

VOICE

AND I SEE A SHOOT-ING STAR ON HIS

PIANO

D Bm Bb-5 A D F#7

4

WAY TO WHO KNOWS WHERE WHILE THE OTH-ER STARS ARE STAND-ING STILL HE'S

PNO.

Bm F#/A# Asus D7 G F#7 Bm E7

RICK GOOSALL

6 ON A QUEST - - - EV-RY NIGHT THAT SHOOT-ING STAR DANCES

PNO. C A#7-5 A D F#7

8 CROSS THE TWI - LIGHT SKY ON AN END-LESS SEARCH THROUGH TIME AND SPACE FOR A

PNO. Bm F# Asus D G F#7 Bm E

10 PLACE WHERE WE CAN FLY.

PNO. C A7-5 A D Bb7

5

WHEN YOU WISH UPON A STAR

Words by NED WASHINGTON
Music by LEIGH HARLINE

Moderately slow with expression

HI

L

p When you wish up - on a star, makes no diff-'rence who you are, An - y - thing your

heart de-sires will come to you. If your heart is in your dream,

no re-quest is too ex-treme, When you wish up - on a star as dream - ers

do Fate is kind, She brings to those who love, the sweet ful -

-fil-ment of their se-cret long - ing. Like a bolt out of the blue, *a tempo*

Fate steps in and sees you thro', When you wish up - on a star your dream comes true.

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Chim Chiminy

6

Più m

r. h.

ady to help you when you need them." Jane: "Who?"

3

43

mp

VAMP

1ST V. BERT

2ND VERSE ALL (SOFTLY)

mp Chim chim-in - y chim chim-in - y chim chim cher - ee

when

cherou Good

51

you're with a sweep I've in glad compan y

They're

huch will rub off when I shake hands with you

63 JANE & MICHAEL BERT

Chim chim-in - ee chim chim cher - ee, See it's true

Chim cher oo

mf

Handwritten signature and initials.

VIA

95

Handwritten: H₂H

Handwritten: VAA

8

Annotations: ~~SWEEPERS~~ *sotto voce* ~~SWEEPERS~~

Lyrics: Step in time Step in

Performance: *p* *sotto voce*

p We will step in We will step in

99

Lyrics: time

Annotations: ~~SWEEPERS~~

Lyrics: Ne-verneed a rea-son ne-verneed a rhyme

Ne-verneed a rea-son ne-verneed a rhyme

102

Annotations: ~~SWEEPERS~~ *ALL*

Lyrics: We will step in Step in time

Performance: *mp*

We will step in Step in time *mp*

105

Lyrics: O - ver the roof tops Step in time

Lyrics: O - ver the roof-tops Step in

O - ver the roof tops Step in time O - ver the roof-tops Step in

108

STB

time _____ Ne-ver need a rea-son ne-ver need a rhyme _____

111

poco accel.

O - ver the roof - tops Step in time _____

114

Allegro ♩ = 110

f Watch your step but Step in time

113

Watch your step but Step in time

130

T.B
S.A

122

H

Ne - ver need a rea - son ne - ver need a rhyme

126

H

Handwritten scribble

Watch where you step but step in time

130 ALL

Kick your knees up Step in time Kick your knees up Step in time Ne - ver need a rea - son,

135

ne - ver need a rhyme Kick your knees up Step in time

(Handwritten scribble)

(Handwritten circled "11")

272 *(T)*
(A)
 If you need us, If you don't Does - n't

(S)
(B)
 If you need us, If you don't Does - n't make much odds

mp

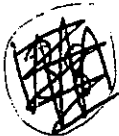
275
 make much odds We'll be watch-ing ov - er you

We'll be watch-ing ov - er you

SOLO BERT

278 *rit.*
 Bush - es brooms And *(A)* Brush - es brooms, *RAM*

Brush - es, brooms And brush - es, brush - es brooms



12

159 ~~SWING~~ ALL

159 ~~SWING~~ ALL

f That's when we step in Step in time That's when we step step

162

in time Ne - ver need a rea - son, ne - ver need a rhyme

~~Handwritten scribble~~
poco accel.

165

That's when we step in Step in time

[CRUSH SWING]

168 Con moto ♩ = 130

168 Con moto ♩ = 130

mf *f* *mf*

Ariel's Voice - female solo - Ah Ah Ah etc!

13

1

UNDER THE SEA

from THE LITTLE MERMAID

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Brightly

Bb F7 Bb

mf

sing as CD.

All/

F7 Bb F7 Bb

The sea - weed is al - ways green - er
Down here — all the fish is hap - py

F7 Bb

in some - bod - y else - 's lake. You dream - a - bout
as off — through the waves dey roll. The fish — on the

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F7 Bb F7 Bb

go - ing up there. But that — is a big mis - take.
land ain't hap - py. They sad — 'cause they in the bowl.

Eb Bb/D Bb F7

Just look — at the world a - round you, right here — on the
But fish — in the bowl is luck - y, they in — for a

Bb Eb Bb/D Bb

o - cean floor. Such won - der - ful things sur - round you.
wors - er fate. One day — when the boss get hun - gry,

F7 Bb

What more — is you look - in' for? } Un - der the
guess who — gon' be on the plate? }

E \flat B \flat F7

sea, un - der the sea.

B \flat E \flat F7

{ Dar - lin', it's bet - ter down where it's wet - ter. Take it from
 No - bod - y beat us, fry us and eat us in fri - ca -

B \flat B \flat 7 E \flat

me. Up on the shore they work all day.
 see. We what the land folks loves to cook.

F Gm C7

Out in the sun they slave a - way. While we de -
 Un - der the sea we off the hook. We got no

Eb F7 Bb

vot - in' full - time to float - in' un - der the sea.
 trou - bles, life is the bub - bles un - der the

F7 Bb F7 Bb

2 Eb Bb F7

sea. Un - der the sea.

Bb Eb F F7

Since life is sweet here we got the beat here nat - u - ral -

(no key change)

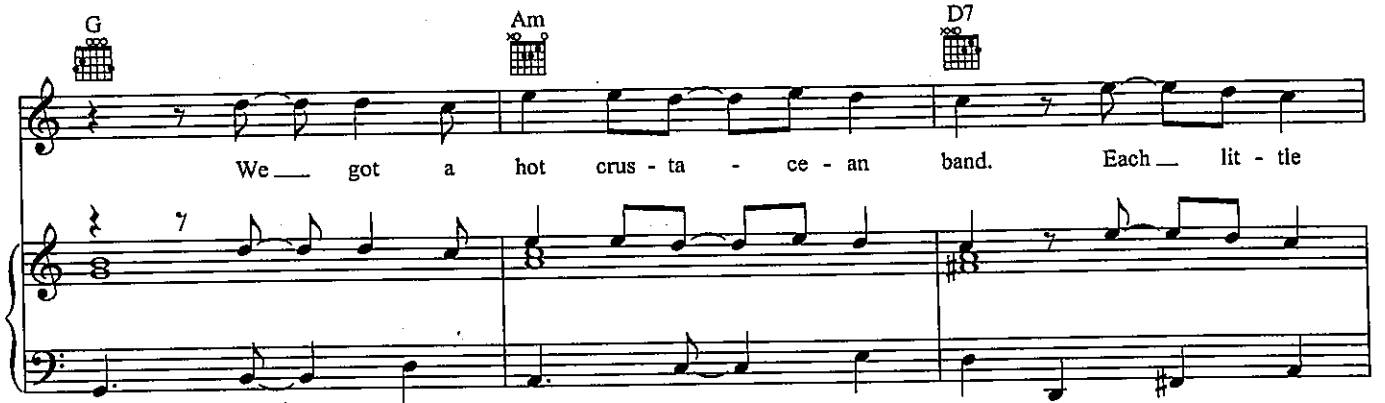
Chords: C, C7, F

What — do they got? A lot — of sand.



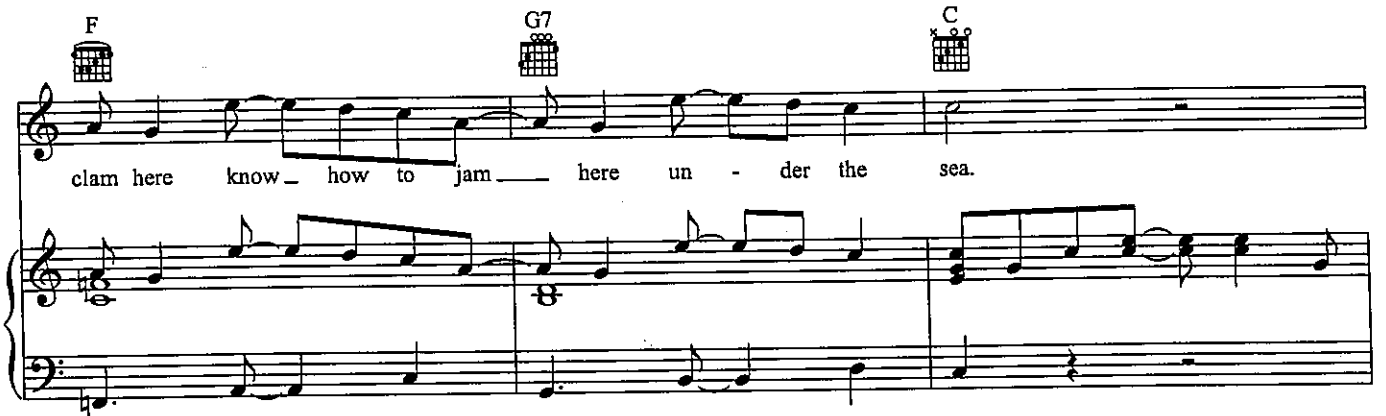
Chords: G, Am, D7

We — got a hot crus - ta - ce - an band. Each — lit - tie



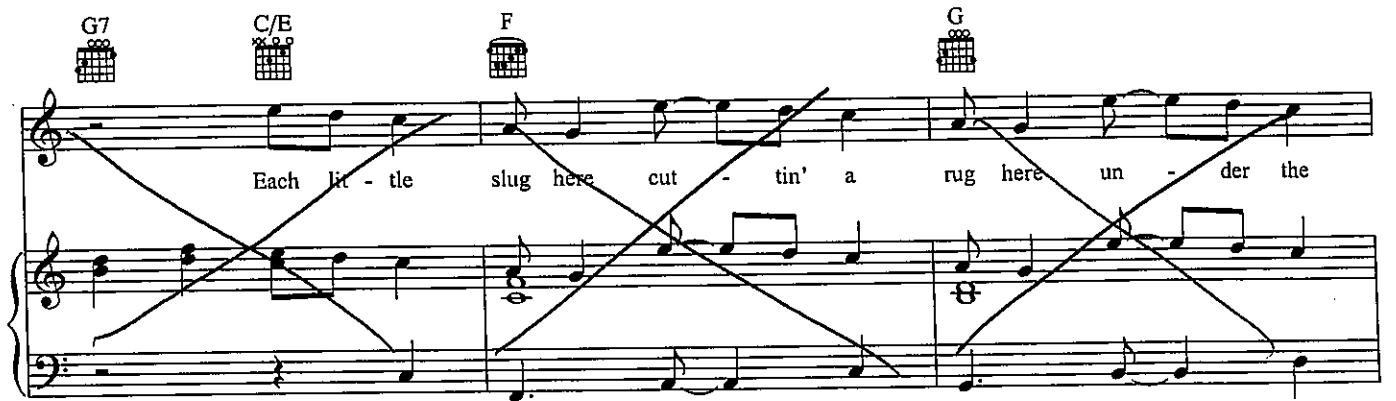
Chords: F, G7, C

clam here know — how to jam — here un - der the sea.



Chords: G7, C/E, F, G

~~Each lit - tie slug here cut - tin' a rug here un - der the~~



C G7 C F

sea. Each lit - tle snail here know - how to

G Am D7

as CD *as CD*

wail here. That's - why it's hot - ter un - der the wa - ter. Ya, - we in

F G7sus G7 C

luck here down - in the muck here un - der the sea.

G7 C G7 C

Key
fine:

19

HOW FAR I'LL GO

(Alessia Cara Version)
from MOANA

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately

First system of musical notation. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately'. Above the staff, guitar chords are indicated: 'E' and 'A'. The notation includes a melodic line in the treble clef and a bass line in the bass clef.

Second system of musical notation. It includes a treble and bass clef. A guitar chord 'E' is shown above the staff. The lyrics 'I've been stand - ing at the edge of the' are written below the treble clef staff. The notation includes a melodic line in the treble clef and a bass line in the bass clef.

Third system of musical notation. It includes a treble and bass clef. Guitar chords 'F#m' and 'C#m' are shown above the staff. The lyrics 'wa - ter long as I can re - mem - ber, nev - er real - ly know -' are written below the treble clef staff. The notation includes a melodic line in the treble clef and a bass line in the bass clef.

Fourth system of musical notation. It includes a treble and bass clef. Guitar chords 'A', 'E', and 'F#m' are shown above the staff. The lyrics '- ing why. I wish I could be the per fect daugh - ter, but I come back to the' are written below the treble clef staff. The notation includes a melodic line in the treble clef and a bass line in the bass clef.

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C#m

A

C#m

Ev-'ry turn I take, ev-'ry trail I track, ev-'ry

B

E

path I make, ev-'ry road leads back to the place I know where I can - not go, though I

Am/C

E

long to be. See the line where the sky meets the sea? It calls -
light as it shines on the sea? It's blind -

B

C#m

me. And no one knows how far it
ing. But no one knows how deep it

A E

goes. _____ If the wind in my sail on the sea stays be - hand -
 goes. _____ And it seems like it's call - ing out to me, so come find -

goes If the wind in my sail on the sea stays behind

FIRST TIME
To Coda ⊕



B Cm

me. one day I'll know. _____
 me and let me know. _____
 me One day I'll know What's be -

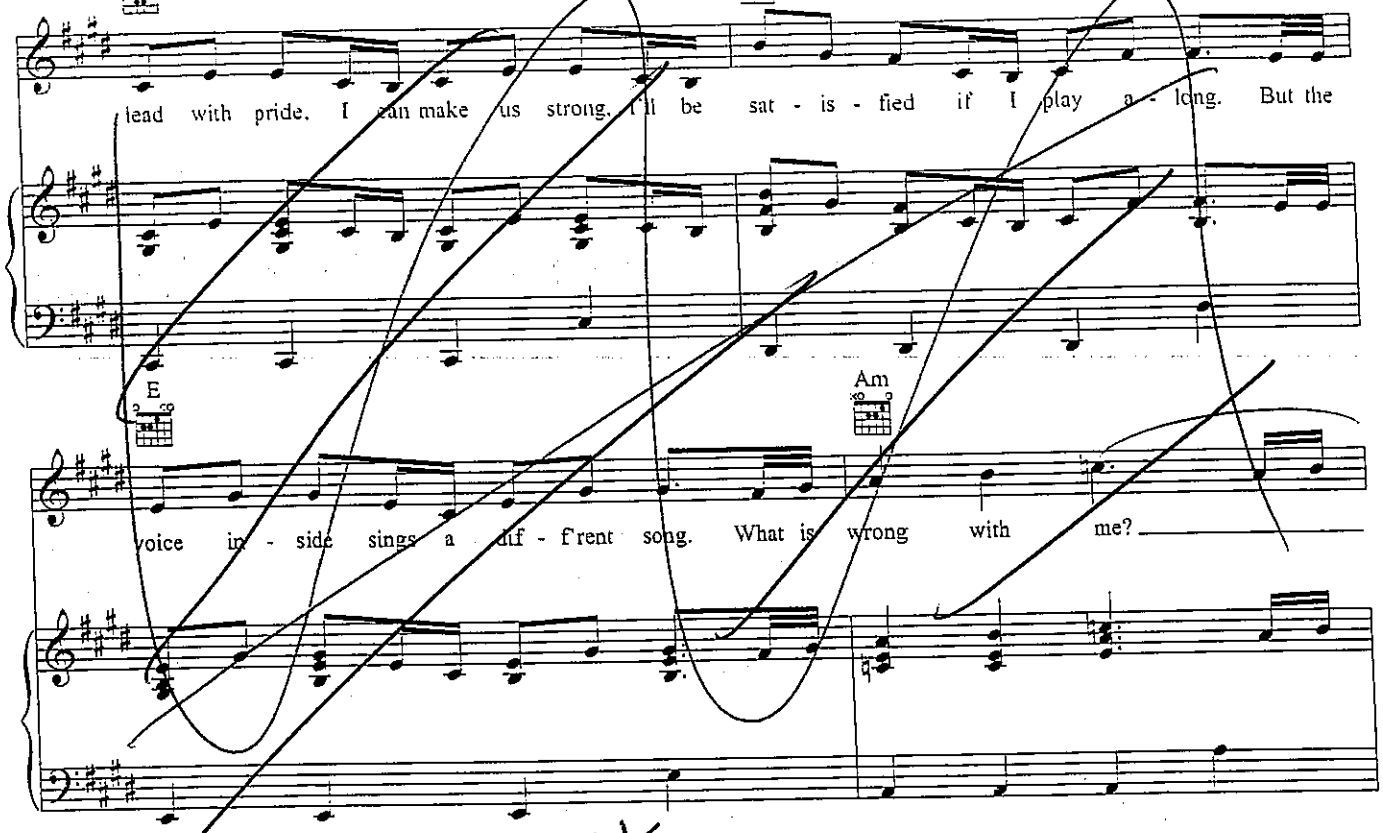
~~A E~~

~~go, there's just no tell - ing how far I'll go.~~

~~B A~~

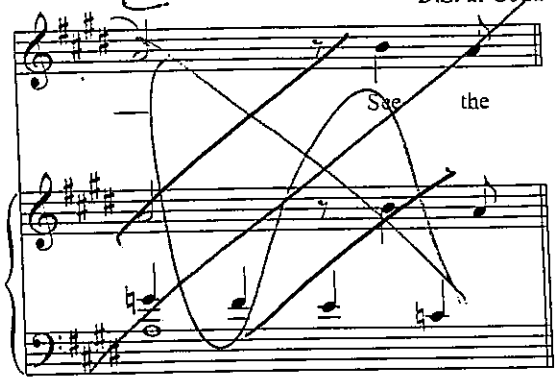
Cm  B.D 



lead with pride. I can make us strong. I'll be sat - is - fied if I play a - long. But the
 voice in - side sings a dif - f'rent song. What is wrong with me?



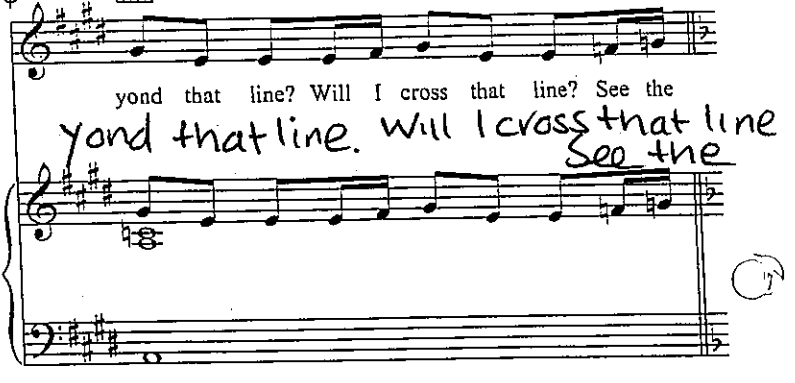
D.S. al Coda



See the



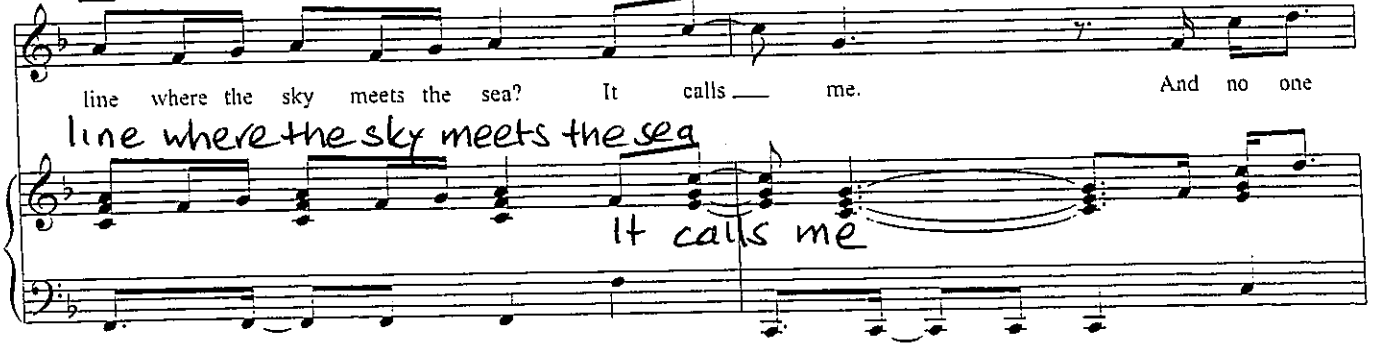
* CODA  Am 

yond that line? Will I cross that line? See the
 yond that line. Will I cross that line
 See the



F  C 

line where the sky meets the sea? It calls me. And no one
 line where the sky meets the sea
 It calls me





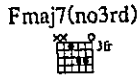
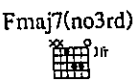
knows _____ how far it goes. _____ If the



wind in my sail on the sea stays be - hind _____ me, one day I'll



know _____ how far I'll go. _____



HAKUNA MATATA

from Walt Disney Pictures' THE LION KING

(24)

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Music by ELTON JOHN
Lyrics by TIM RICE

The first five staves of the score are heavily faded and mostly illegible. They appear to be vocal staves with some faint lyrics and musical notation visible.

vamp

G F/C G/B

Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha -

A musical staff with lyrics and guitar chords. The chords are G, F/C, and G/B. The lyrics are "Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha -".

F/A C/G G Timon F/C C

ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na..

A musical staff with lyrics and guitar chords. The chords are F/A, C/G, G, and F/C C. The lyrics are "ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na..".

sha

A musical staff with the lyric "sha".

* HERE
C Timon & Pumbaa:

: Oh, sorry. Ha - ku - na Ma -

A musical staff with lyrics and a starburst annotation. The lyrics are ": Oh, sorry. Ha - ku - na Ma -". A starburst contains the word "HERE" and "C Timon & Pumbaa:". An arrow points from the starburst to the staff.

F C F

ta - ta... what a won - der - ful phrase. Ha - ku - na Ma - ta - ta...

A musical staff with lyrics and guitar chords. The chords are F, C, and F. The lyrics are "ta - ta... what a won - der - ful phrase. Ha - ku - na Ma - ta - ta...".

D/F# G Simba: E/G# Am C/E F

It's not no pass - ing craze. It means no wor - ries for the rest of your days

Harmony as CD Pumbaa:

D/F# Timon & Simba: C/G

It's our prob - lem - free phi -

G Timon & Simba: C C/E

los - o - phy. Ha - ku - na Ma - ta - ta.

END

F G C C/E F

(Instrumental)

START HERE

vamp G last time G All: C F/C G/B

Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha -

BACK TO PAGE 1

F/A C/G G Timon: E/G#

ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - nu... It means no

Am C/E F D/F# All: C/G

wor - ries for the rest of your days. It's our prob - lem - free

G7 Timon: E/G# Am C/E F

phi - los - o - phy. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma -

G E/G# Am C/E F G

ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta -

C C/E F G Repeat ad lib. and e

- ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma - ta - ta. Ha - ku - na Ma -

I JUST CAN'T WAIT TO BE KING

from Walt Disney's THE LION KING

© 1994 Wonderland Music Company, Inc.

Music by ELTON JOHN
Lyrics by TIM RICE

Happily, rhythmically

G C/G G D/G G C/G G D/G

D/G Simba: G Zazu:

I'm gon-na be a might - y king, so en - e - mies be - ware! Well, I've

C G Simba:

nev - er seen a king of beasts with quite so lit - tle hair. I'm gon-na be the mane - e - vent, like

C G Zazu:

no king was be - fore. I'm brush - ing up on look - ing down. I'm work - ing on my roar! Thu

Am G D N.C. C7 D

far. a rath - er un - in - spir - ing thing. Simba: Oh, I Just Can't Wait To Be

G C/G G

King!
Zazu: (Spoken:) You've rather

A D \flat

Ev-'ry-bod-y look left, ev-'ry-bod-y

B \flat m Eb/G Eb Ab

look right. Ev-'ry-where you look, I'm stand - ing in the spot - light. Zazu: Not yet! Let

Db Ab/C B \flat m Db Eb

ev - 'ry crea - ture go for broke and sing. Let's hear it in the herd and on the

E \flat Ab/C B \flat m Db Eb N.C.

wing. It's gon - na be King Sim - ba's fin - est fling. Simba: Oh, I

Db Eb Ab Db Eb Ab

Just Can't Wait To Be King. Oh, I Just Can't Wait To Be King. Oh, I

Db Eb Ab

Just Can't Wait To Be King!

High Harmony

Live The Magic

WMTC - We Will Remember Them

Mat Dawson 28

arr. Mat Dawson-Jones

Solo

Alto

It's a world where you be-long — Where you can dream.

4

A.

a-loud. Your heart — will fo - llow!

Solo

T.

Your heart — will fo - llow! Get up, and sing a - long.

7

A.

In - side — we all know! If

T.

The mo - ment's — here — and now, In - side — we all know! If

10

A.

we believe in the fan - ta - sy, it will car - ry us a - way, car - ry us a - way —

T.

we believe in the fan - ta - sy, it will car - ry us a - way, car - ry us a - way —

14

A.

You and me, ma - kin' me - mo - ries to - day —

T.

You and me, ma - kin' me - mo - ries to - day —

Full chorus

18

K&S. Step in - to the ma - gic Watch the sto - ries come

A. Step in - to the ma - gic Watch the sto - ries come

T. Step in - to the ma - gic Watch the sto - ries come

B. Step in - to the ma - gic Watch the sto - ries come

21


K&S. to li - fe, Step in - to the ma - gic, E - very co - lour shines

A. to li - fe, Step in - to the ma - gic, E - very co - lour shines


T. to li - fe, Step in - to the ma - gic, E - very co - lour shines


B. to li - fe, Step in - to the ma - gic, E - very co - lour shines

25


K&S.  so bri - ght! Turn on your light! Come on and li -


A.  so bri - ght! Turn on your light! Come on and li -


T.  so bri - ght! Turn on your light! Come on and li -


B.  so bri - ght! Turn on your light! Come on and li -

29

K&S.  ve the ma - gi - c So much to fi - nd. Come on, and li - ve the ma - gi - c.

A.  ve the ma - gi - c So much to fi - nd. Come on, and li - ve the ma - gi - c.

T.  ve the ma - gi - c So much to fi - nd. Come on, and li - ve the ma - gi - c.

B.  ve the ma - gi - c So much to fi - nd. Come on, and li - ve the ma - gi - c.

34

K&S. When you wish u - pon a star _____

A. Kids, S, A, B
Ah _____ we believe in the

T. Ah _____ we believe in the

B. Ah _____

39 Kids, S, A, B

A. fan-ta-sy, it will car-ry us a-way, car - ry us a-way— You and me, makin'

T. fan-ta-sy, it will car-ry us a-way, car - ry us a-way— You and me, makin'

43

Full chorus

K&S. Step in - to the ma - gic

A. me - mo-ries to-day _____ Step in - to the ma - gic

T. me - mo-ries to-day _____ Step in - to the ma - gic

B. Step in - to the ma - gic

48

K&S. Watch the sto - ries come to li - fe, Step in - to the ma -

A. Watch the sto - ries come to li - fe, Step in - to the ma -

T. Watch the sto - ries come to li - fe, Step in - to the ma -

B. Watch the sto - ries come to li - fe, Step in - to the ma -

51

K&S. - gic, E - very co - lour shines so bri - ght!

A. - gic, E - very co - lour shines so bri - ght!

T. - gic, E - very co - lour shines so bri - ght!

B. - gic, E - very co - lour shines so bri - ght!

54

K&S. Step in - to the ma - gic

A. Step in - to the ma - gic

T. Step in - to the ma - gic

B. Step in - to the ma - gic

58

8 if possible!

K&S. Come on and li - ve the ma - gi - c

A. Come on and li - ve the ma - gi - c

T. Come on and li - ve the ma - gi - c

B. Come on and li - ve the ma - gi - c

Thanks
 Everyone!
 ☺