

# REMEMBRANCE BENEDICTUS

Val 1  
Act 1  
Section 4pl-44  
Val  
CARL KENK

PIANO INTRO - No Vocals

VOICE

BARITONE

PIANO

This system contains the first three staves of the score. The top staff is labeled 'VOICE' and contains a vocal line with notes and rests. The middle staff is labeled 'BARITONE' and contains a baritone line with notes and rests. The bottom two staves are grouped under the label 'PIANO' and contain piano accompaniment with chords and bass notes. The time signature is 4/4.

B

This system contains the fourth and fifth staves of the score. The top staff is labeled 'B' and contains a baritone line with notes and rests. The bottom two staves are grouped under the label 'PIANO' and contain piano accompaniment with chords and bass notes. The time signature is 4/4.

PHO.

This system contains the sixth and seventh staves of the score. The top staff is labeled 'PHO.' and contains a piano line with notes and rests. The bottom two staves are grouped under the label 'PIANO' and contain piano accompaniment with chords and bass notes. The time signature is 4/4.

# Roses of Picardy

Slowly  $\text{♩} = 56$

2

SOPRANO  
ALTO

TENOR  
BASS

Gently and lovingly

Piano

legato

Slowly  $\text{♩} = 56$

5

A

T

B

Ro - ses are shi - ning in Pi-car-dy, in the hush of the sil - ver dew.

9

pp

a little louder

p

Ro - ses are flow - ring in Pi-car-dy, but there's ne - ver a rose like you: And the

13

ro - ses will die with the sum mer - time, and our roads may be far a -

Crescendo

part, (far a - part,) but there's one rose that dies not in Pi - car - dy; It's the rose that I keep in my

20

heart.

solo sop.

*p* slower slightly faster *mf*

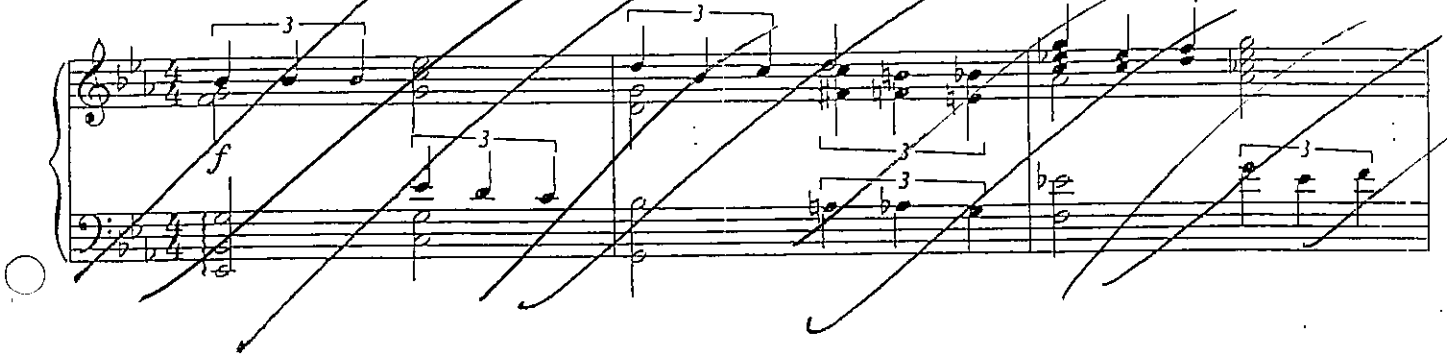
(There'll Be Bluebirds Over)

# THE WHITE CLIFFS OF DOVER





Words by NAT BURTON  
Music by WALTER KENT

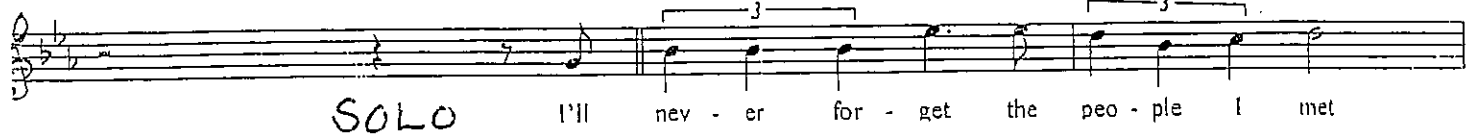
Slowly

Eb  1fr  
 Cm  3fr  
 Gm  3fr  
 D7/A  3fr  
 Abdim  3fr  
 C7/G  3fr  
 Fm7  3fr  
 Abm9  3fr

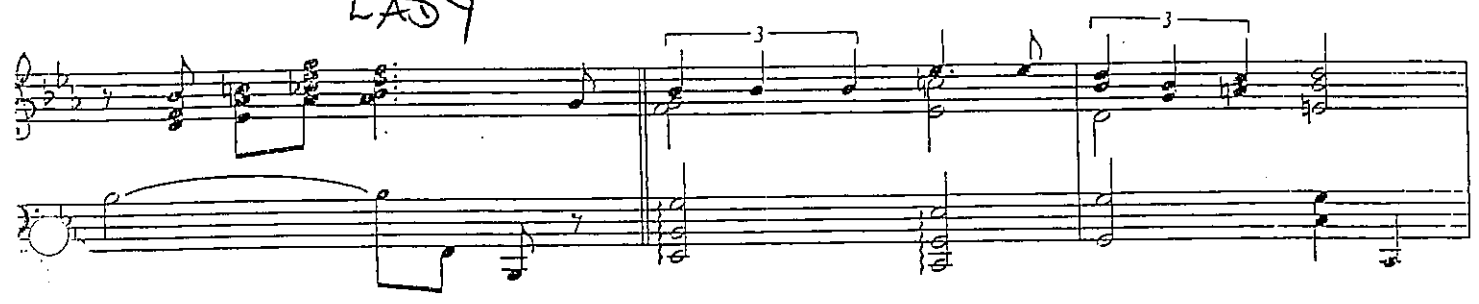





+ 2 bar intro

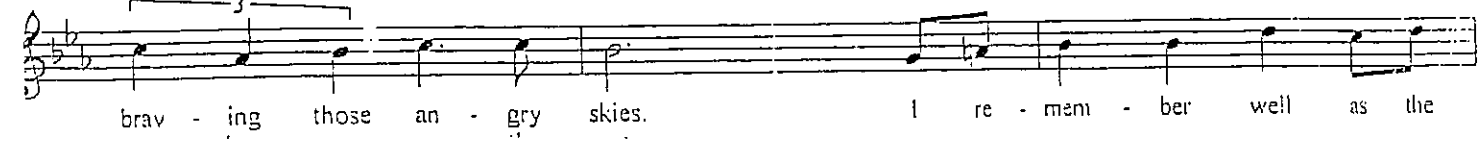
Fm7/Bb  3fr  
 Bb7  3fr  
 Gm  3fr  
 C7  3fr



SOLO LADY I'll nev - er for - get the peo - ple I met



Fm7  3fr  
 Bb13  3fr  
 Eb  3fr  
 Gm  3fr  
 D7b9  3fr



brav - ing those an - gry skies. I re - mem - ber well as the



5

Fm Cm7/F Cm7/F C9 Cm7 F7 Bb7sus Bb7  
 shad - ows fall the light of hope in their eyes. **SOLO** And  
 y. **LADY**

Fm7 Bb7 G7 Cm Cm/Bb Am7b5  
 tho' I'm far a - way I still can hear them say, "Thumbs up!"

**ALL LADIES**  
 N.C. Eb  
 For when the dawn comes up: There'll be blue - birds

*a tempo*

Gm Eb7/G Ab Adim7 Eb/Bb Cm7 Fm  
 o - ver the white cliffs of Da - ver to - mor - row.

Bb7 Bb7 Eb Cm Fm7 Bb13 Eb

just you wait and see. \_\_\_\_\_ There'll be love and

Gm Eb7 Ab Adim7 Eb/Bb Cm7 Fm

laugh - ter and peace ev - er af - ter, to - mor - row,

Fm7/Bb Bb7 Eb Ab6 Eb/G Eb7 Ab Ab+

when the world is free. \_\_\_\_\_ The shep - herd will tend his

Ab6 Adim Eb/Bb Ebmaj7 Eb7 Ab Fm

sheep, the val - ley will bloom a - gain, and Jim - my will go to

Chords: Cm, Cm7, F7, Fm7/Bb, Gb7

sleep in his own lit - tle room a - gain. There'll be

Chords: Eb, Gm, Eb7, Ab, Adim7

blue - birds o - ver the white cliffs of

Chords: Eb, Cm7, Fm, Fm7/Bb, Bb7

Do - ver to - mor - row, just you wait and

1 Chords: Eb, Eb7/Db, Fm7/C, Fm7b5, Bb6

2 Chords: Eb, Abm6/Eb, Eb

see There'll be see

# When The Lights Go On Again (All Over The World)

8

Words & Music by Eddie Seiter, Sol Marcus & Bennie Benjamin

Slowly (with expression) - Ladies  
N.C.



When we have our vic - to -



- ry, and we've add - ed to our his - to - ry; it will



be right there to see how sweet and sim - ple life can



9



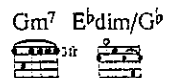
All



be. When the lights go on a-gain all ov - er the



world \_\_\_\_\_ and the boys are home a-gain



all ov - er the world \_\_\_\_\_ and rain or

B<sup>b</sup>7/F



Fm<sup>7</sup>



B<sup>b</sup>7



E<sup>b</sup>dim



E<sup>b</sup> B<sup>b</sup>



snow is all that may fall from the skies a - bove.

G<sup>b</sup>7



B<sup>b</sup>/F



Fdim



Cm<sup>7</sup>



F<sup>7</sup>



a kiss won't mean "Good - bye", but "Hel - lo" to

B<sup>b</sup>7



Fm<sup>7</sup>/B<sup>b</sup>



B<sup>b</sup>7



E<sup>b</sup>



B<sup>b</sup>7/F



love. When the lights go on a - gain

(11)

E<sup>b</sup>G A<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

all ov - er the world \_\_\_\_\_ and the

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'all ov - er the world \_\_\_\_\_ and the'. Above it are guitar chord diagrams for E<sup>b</sup>G, A<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. The piano accompaniment is in bass clef, featuring a steady bass line and chords in the right hand, with triplets of eighth notes in the right hand.

E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

ships will sail a - gain all ov - er the world \_\_\_\_\_

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics 'ships will sail a - gain all ov - er the world \_\_\_\_\_'. Above it are guitar chord diagrams for E<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>/B<sup>b</sup>. The piano accompaniment continues in bass clef, with triplets of eighth notes in the right hand.

Gm<sup>7</sup> E<sup>b</sup>dim<sup>7</sup>/G<sup>b</sup> B<sup>b</sup><sup>7</sup>/F Fm A<sup>b</sup> G<sup>7</sup>

— then we'll have time for things like wed - ding rings. and

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in treble clef with lyrics '— then we'll have time for things like wed - ding rings. and'. Above it are guitar chord diagrams for Gm<sup>7</sup>, E<sup>b</sup>dim<sup>7</sup>/G<sup>b</sup>, B<sup>b</sup><sup>7</sup>/F, Fm, A<sup>b</sup>, and G<sup>7</sup>. The piano accompaniment continues in bass clef.

12



"Free" hearts will sing, when the lights go on a - gain



all ov - er the world. When the

2.



world.

# Make You Feel My Love

Words & Music by Bob Dylan

13

C  
Major

+ 4 bar intro

$\text{♩} = 76$



1. When the rain\_ is blow-ing\_ in your face\_ and the whole world is on\_

E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

— your case, — I could of - fer you a warm em - brace.

C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>

to make you feel my love.

1. 2.

E<sup>b</sup> B<sup>b</sup>/F G<sup>b</sup>aug E<sup>b</sup>/G

The storms are rag - ing on the roll - ing sea, — and on the high - way of re - gret.

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

the winds of change are blow - ing it wild and free; —

(2° Cm7)

C7

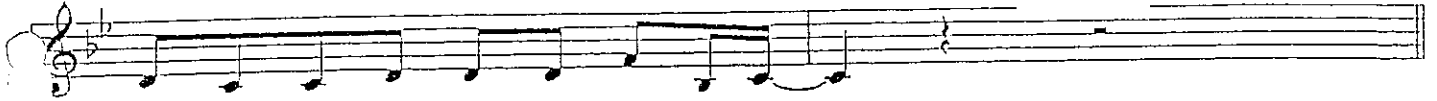


F



15

3



you ain't seen noth - ing like me yet.



(2° Eb)

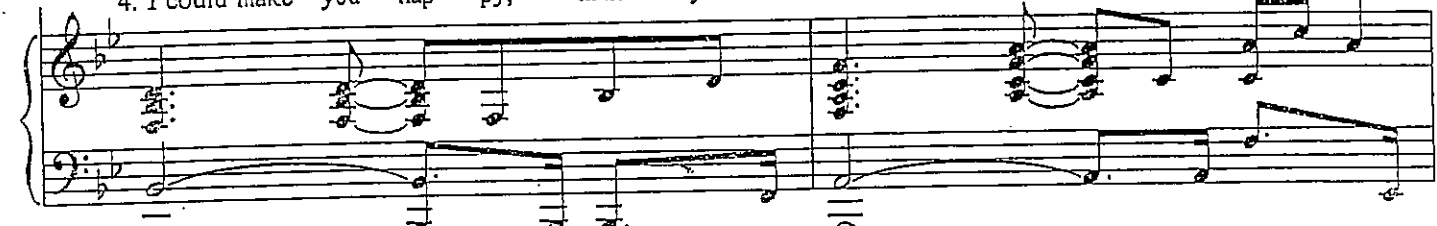
Bb



F/A



4. I could make you hap - py, make your dreams come true, —



Ab



Eb



Ebm



noth - ing that I would - n't do. Go to the ends of the



Bb



C7



Eb/F



To Coda

Bb



\* x 2



earth for you — to make you feel my love, —



16

# HYMN TO THE FALLEN

JOHN WILLIAMS

VOICE 1

VOICE 2

PIANO

+ 2 bar intro

Highs AHL

1

2

Lows

3

G D/F# E4 D C D C D G

17

11-14

00 - - - - 00 - - - - 00 - - - -

9

G D/G Ew/G D/G C/G D/G C/G C D Bw G/B

14

00 - - - - 00 - 00 - 00 - 00 - - - 00 -

D C B A G F#

12

C/G G F#m7b5 G/B A G#sus D7 G C#m7 C D C D

18

7

PNO.

F#m7b5 G/B A#sus D G Cmaj7 C D

PNO.

G/B D Cmaj7 C D

+ 5 bars

# Requiem for a Soldier (Band of Brothers)

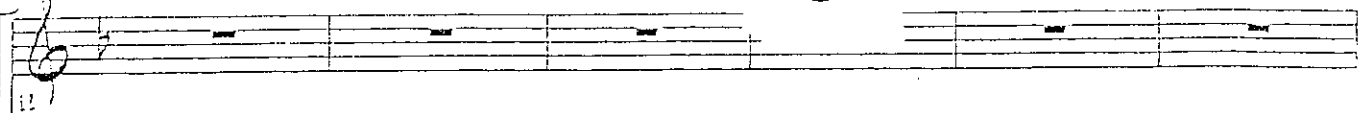
VOICE I

SOLO MAN I WISH YOU'D


PIANO

LIVED TO SEE ALL YOU GAVE TO ME


P.S.

1. 

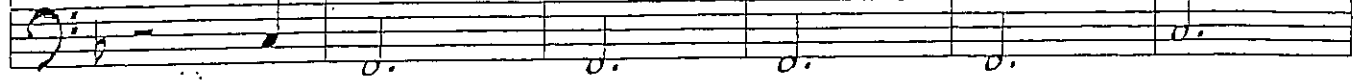
2. **SOLO MAN**



YOUR SHIN-ING DREAM OF HOPE AND LOVE LIFE AND

2. 

F C/F Bb/F F Bb/C



1. 

**ALL**

WE ARE - ALL ONE

2. 

LIB - ER - TY We are all one

2. 

C F C7/G F/A A7





1 GREAT BAND OF BROTHERS AND ONE DAY YOU'LL SEE WE CAN LIVE

2 great band of brothers and one day you'll see we can live

PNO.

Bb Bbm F/C C C7/Bb F/A

1 TO - - - GETH - - ER WHEN ALL THE

2 to - geth - er when all the

Bbb Am/C Dm F

GIRLS

1  
32  
WORLD IS FREE IN FIELDS OF

2  
World is Free

34  
C F F F F

1  
40  
SAC - RI - FICE HER - OES PAID THE PRICE

2

40  
C/F F C/F F

GIRLS PRESENT

YOUNG MEN WHO DIED FOR OLD MEN'S WARS

MEN

Young men who died for old men's wars

Piano

F	C/F	Bb/F	F
---	-----	------	---

GONE TO PAR - A - DISE WE ARE ALL ONE

gone to par - a - dise we are all one

Bb/C	C	F	C7/G F/A	A7
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1 GREAT BAND OF BROTHERS AND ONE DAY YOU'LL SEE WE CAN LIVE

2 great band of brothers and one day you'll see we can live

The first system of music features two vocal staves (1 and 2) and a piano accompaniment section. The vocal lines are in a B-flat major key signature and 4/4 time. The piano accompaniment consists of two staves with chords and a bass line. The lyrics are: "GREAT BAND OF BROTHERS AND ONE DAY YOU'LL SEE WE CAN LIVE" for the first part, and "great band of brothers and one day you'll see we can live" for the second part.

P.H.S. 57

Bb Bbu F/C C7 F/A

The piano accompaniment for the first system is shown in two staves. The top staff contains chord symbols: Bb, Bbu, F/C, C7, and F/A. The bottom staff shows the bass line with quarter notes corresponding to the chords.

1 TO - - GETH - ER WHEN ALL THE

2 to - geth - er when all the

The second system of music continues the vocal lines and piano accompaniment. The lyrics are: "TO - - GETH - ER WHEN ALL THE" for the first part, and "to - geth - er when all the" for the second part. The piano accompaniment includes chords Bbb, Aw/C, Du, and F/C.

2nd. 82

Bbb Aw/C Du F/C

The piano accompaniment for the second system is shown in two staves. The top staff contains chord symbols: Bbb, Aw/C, Du, and F/C. The bottom staff shows the bass line with quarter notes.

1  
63

WORLD IS FREE WHEN ALL THE WORLD IS FREE

2  
world is Free when all the world is free

2nd

63

C7 F/A Bb F/C C7 F

1  
72

2

74

Ab/Eb

# WE WILL REMEMBER THEM

25

VOICE 1

VOICE 2

PIANO

ALL MEN

WE WILL RE-MEM - BER THEM

PIANO

GIVE THANKS AND HON - OUR THEM    WON'T LET THE MEM - ORY FADE    WE WILL RE-MEM - BER

THEM THE DAY THE LIGHT TURNED TO DARK THREE SIX-TY FIVE DAYS A-PART

PNO. EMIN<sup>7</sup> D C<sup>2</sup> EMIN<sup>7</sup> D

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "THEM THE DAY THE LIGHT TURNED TO DARK THREE SIX-TY FIVE DAYS A-PART". The bottom two lines are a piano accompaniment in grand staff. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chord symbols EMIN<sup>7</sup>, D, C<sup>2</sup>, EMIN<sup>7</sup>, and D are written above the right-hand staff.

LADIES

IT BROKE SO MA-NY MOTH-ERS' HEARTS THE DAY THE LIGHT TURNED TO DARK

PNO. C<sup>2</sup> EMIN<sup>7</sup> D C<sup>2</sup> EMIN<sup>7</sup> D

Detailed description: This system contains the next two lines of music. The top line is a vocal line in treble clef with the lyrics "IT BROKE SO MA-NY MOTH-ERS' HEARTS THE DAY THE LIGHT TURNED TO DARK". The bottom two lines are a piano accompaniment in grand staff. Chord symbols C<sup>2</sup>, EMIN<sup>7</sup>, D, C<sup>2</sup>, EMIN<sup>7</sup>, and D are written above the right-hand staff.

MEN

CAN'T PUT THE FA-CES TO THE NAMES IN GAR-DENS MADE OF STONE THEY

PNO. G C G C G

Detailed description: This system contains the final two lines of music. The top line is a vocal line in treble clef with the lyrics "MEN CAN'T PUT THE FA-CES TO THE NAMES IN GAR-DENS MADE OF STONE THEY". The bottom two lines are a piano accompaniment in grand staff. Chord symbols G, C, G, C, and G are written above the right-hand staff.

ALL WE WILL RE - MEM - BER THEM

WENT A-WAY AS STRAN - GERS BUT THEY NE-VER DIED - A-LONE

P.No.

25 C G Amin7 Dsus

27 GIVE THANKS AND HON - OUR THEM FOR OUR TO - MOR - ROW GAVE THEIR TO - DAY -

P.No.

27 D Emin

33 WON'T LET THEIR MEM'RY FADE HELD ON WITH HOPE AND FAITH STAND PROUD AND

P.No.

35 D G C G C G

STRONG AND SAY WE WILL RE - MEM - BER THEM

P.H.O.

C G C D<sup>7</sup> G

P.H.O.

# Songs of Hope

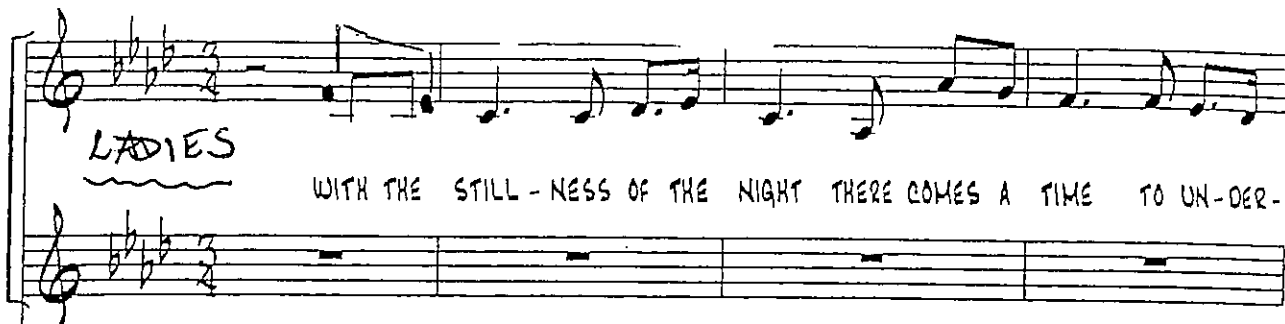
11-22

29

## WE GO ON

LADIES

WITH THE STILL - NESS OF THE NIGHT THERE COMES A TIME TO UN - DER -

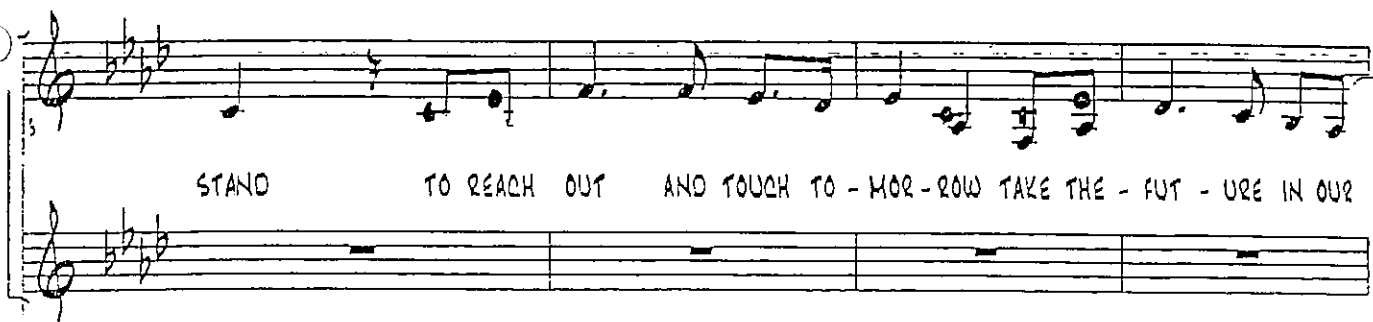


PIANO

E<sup>b</sup>11 Ab D<sup>b</sup>/A<sup>b</sup> Ab D<sup>b</sup> E<sup>b</sup>11



STAND TO REACH OUT AND TOUCH TO - MOR - ROW TAKE THE - FUT - URE IN OUR



F<sup>7</sup> D<sup>b</sup> C<sup>7</sup> F<sup>7</sup> G<sup>b</sup>





Voc. 1

HANDS WE CAN SEE A NEW HO - RI - ZON BUILT ON ALL THAT WE HAVE

Voc. 2

P.No.

E $\flat$  A $\flat$  D $\flat$  A $\flat$  F $\sharp$  E $\flat$  D $\flat$  E $\flat$

1

13

DONE AND OUR DREAMS BE - GIN AN - OTH - ER - THOUS - AND CIR - CLES ROUND THE

2

13

A $\flat$  C $\sharp$ 7 F $\sharp$  B $\flat$  C $\sharp$ 7 F $\sharp$  B $\flat$ 7 E $\flat$

Sopranos

72

HO-NEY HO-NEY LET ME FEEL IT AH-

ANS

OH

WA PA PA PA

ENSEMBLE

T

B

Handwritten annotations: AH 1, AL V2

F

F

75

HA HO-NEY HO-NEY HO-NEY HO-NEY DON'T

OH

WA PA PA PA OH

Bb

Bb

F

3

CON - CEAL IS AH - HA HO - MEY HO - MEY THE

WA PA PA PA OOH WA PA PA PA

F B $\flat$  B $\flat$

81

Ladies

WAY THAT YOU KISS GOOD-NIGHT THE WAY THAT YOU HOLD ME TIGHT

OOH Men WAY THAT YOU KISS ME GOOD-NIGHT

F D- F

LADIES & CHILDREN

(31)

1   
 SUN THROUGH THE JOY AND THROUGH THE TEARS

2   
 WE GO ON WE GO

10   
 Ab Db Bbm Eb Ab

1   
 TO DIS-COV - ER NEW FRONT - IERS WITH THE COUR - AGE

2   
 ON MOV - ING ON

10   
 Db Bbm Eb Ab Db Bbm

Voc. 1

OF THE YEARS ALL

Voc. 2

LOW WE GO ON BE-ING STRONG A - LONG THE WAY MOV-ING

PHO.

E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> C A<sub>b</sub> G C

Voc. 1

Voc. 2

ON FEEL-ING MAG-IC EV - 'RY DAY EV-ER ON TO THE RIS-ING SUN AND A NEW DAY

PHO.

F D<sub>M</sub> G C F D<sub>M</sub> G

Voc. 1

Voc. 2

WE GO ON WE GO

PNO.

30

G Ab Bb/Ab Ab F#

Voc. 1

Voc. 2

ON

PNO.

35

# CELEBRATE THE FUTURE

VOICE 1

VOICE 2

PIANO

Chord markings: Eb Bb Ab2 Eb Bb Ab2

## Solo

1

2

THE FUT - URE IS COM - ING WE GOT - TA CATCH IT IF WE CAN

PIANO

Chord markings: Eb Bb Ab2

1

THE-MAG - IC'S UN FOLD - ING AND YOU CAN HOLD IT IN YOUR HAND

2

PRNO.

E<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

3

WE CAN TOUCH TO - MOR - ROW TO - DAY AND MAKE SOME MEM - RIES THAT

2

PRNO.

E<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

# ALL.

(36)

1  
12

NE-VER FADE A-WAY PUT YOUR HANDS ON THE FUT-URE SHARE I

2  
PUT YOUR HANDS ON THE FUT-URE

PNO

Bb Eb Bb

1  
15

DREAM TO-GETH - ER A - ROUND - THE WORLDO WITH A

2  
DREAM TO GETH ER ROUND THE WORLDO

PNO

F# C# Ab Bb

117

VOICE FROM EV - 'RY COUNT - 'RY A FACE FROM EV - 'RY LAND WE'LL

AH AH

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bass clef) has a whole note Eb3 in the first measure and a whole note Ab3 in the second measure. The key signature has three flats (Bb, Eb, Ab).

PNO.

17

Eb Ab

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand (treble clef) has whole notes Eb3 and Ab3. The left hand (bass clef) has a half note Eb3 in the first measure and a half note Ab3 in the second measure, with a quarter rest in the final eighth of the second measure.

19

CEL - E - BRATE THE FUT - URE - - HAND IN - HAND - - WE'LL

CEL - E - BRATE FUT - URE HAND IN HAND

Detailed description: This system contains the next two measures. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bass clef) has a half note Eb3 in the first measure and a half note Ab3 in the second measure, with a quarter rest in the final eighth of the second measure. The lyrics are split across two lines.

19

Ab Eb/G Bb Eb

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) has whole notes Ab3, Eb3/G3, Bb3, and Eb3. The left hand (bass clef) has a half note Eb3 in the first measure and a half note Ab3 in the second measure, with a quarter rest in the final eighth of the second measure.

1  
21  
CEL - E - BRATE THE FUT - URE - HAND IN HAND WE'LL CEL - E - BRATE THE FUT -

2  
CEL - E - BRATE FUT - URE HAND IN HAND CEL - E - BRATE THE FUT -

PNO  
21

Ab Eb/G F# Bb11 Eb AbEb/G# EbBb11

1  
21  
URE

2  
URE

Clap/clap/clap Clap x 3

PNO  
21

23

JOIN THE CELEBRATION IT'S AN INVITATION

2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a whole rest on the first measure, followed by a melodic line. The lyrics "JOIN THE CELEBRATION IT'S AN INVITATION" are written below the notes. The bottom staff is a bass line in bass clef, also in two flats, providing a steady accompaniment.

PNO.

23

E<sub>b</sub> A<sub>b</sub>

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves. The top staff is in treble clef and contains a few notes in the first measure, followed by a whole rest. The bottom staff is in bass clef and contains a continuous bass line. The key signature is two flats. The chord changes E<sub>b</sub> and A<sub>b</sub> are indicated in the first and second measures respectively.

31

FEEL THE INSPIRATION A DREAM TO SHARE

2

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest on the first measure, then continuing with a melodic line. The lyrics "FEEL THE INSPIRATION A DREAM TO SHARE" are written below. The bottom staff is a bass line in bass clef, continuing the accompaniment from the previous system.

31

E<sub>b</sub> B<sub>b</sub>

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The top staff is in treble clef and contains a few notes in the first measure, followed by a whole rest. The bottom staff is in bass clef and contains a continuous bass line. The key signature is two flats. The chord changes E<sub>b</sub> and B<sub>b</sub> are indicated in the first and second measures respectively.

1

FROM THE VE - RY START OF IT YOU CAN BE A PART OF IT

2

PNO

33 Eb Ab

1

AT THE VE - RY HEART OF IT EV - RY ONE FROM EV - RY WHERE

2

PNO

33 Eb Bb11 Bb

PUT YOUR HANDS ON THE FUTURE SHARE A

PUT YOUR HANDS ON THE FUTURE

PNO.

37

Bb C11 F C

1

30

DREAM TO-GETH - ER A - ROUND - THE WORLD WITH A

DREAM TO GETH ER ROUND THE WORLD

30

G11 D11 Bb C

1  
VOICE FROM EV - 'RY COUNT - RY A FACE FROM EV - 'RY LAND WE'LL

2  
AH AH

PNO.

F Bb

1  
CEL - E - BRATE THE FUT - URE - - HAND - IN - HAND - - WE'LL

2  
CEL - E - BRATE FUT - URE HAND IN HAND

PNO.

F/A C F

CEL - E - BRATE THE FUT - URE - HAND IN HAND CEL - E - BRATE THE FUT -

CEL - E - BRATE FUT - URE HAND IN HAND

PNO.

Bb F/A Gm C11 F Bb F/A Gm F C11

URE CEL - E - BRATE THE FUT - URE HAND IN HAND

29

C11 Bb F/A Gm C11 F

WHA-OH CEL-E BRATE THE FUR-URE HAND IN HAND WHA-OH CEL-E BRATE THE

PNO. Dmsus Dm Bb F/A Gm CII F Dmsus Dm

FUR-URE - HAND IN HAND

PNO. Gm F/Asb CII F

Thank you everyone

