

"It's Always a Good Time"

WMTC  
2018

# Black Magic

Words & Music by Edvard Erfjord, Henrik Michelsen,  
Camille Purcell & Edward Drewett

Act 2.  
Section 3 p1-30  
Box.

+ 2 bar intro

♩ = 112

N.C. All girls

All the girls on the block knock-ing at my door! Wan-na

know what it is make the boys want more! I. Is your

E5

lov - er play-ing on your side?... Said he loves you, but he

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A<sup>5</sup>



ain't got time. — Here's the ans - wer, come and

E<sup>5</sup>



get it at a knocked down price. — *hey* Full of

E<sup>5</sup>



ho - ney, just to make him sweet. — Cry - stal  
(2.) look - in' for Mis - ter Right. — Need that

A<sup>5</sup>



ball - ing, just to help him see what he's been miss - ing. So come and  
ma - gic to change him o - ver night. Here's the ans - wer, come and

E<sup>5</sup>  
0 . . . . .  
x . . . . .  
x . . . . .  
x . . . . .  
x . . . . .

get it while you've still got time. } Get your  
get it while you've still got time. }

C#m  
x . . . . .  
x . . . . .  
x . . . . .  
x . . . . .

B  
x . . . . .  
x . . . . .  
x . . . . .  
x . . . . .



boy on his knees and re - peat af - ter me, say:

E  
0 . . . . .  
x . . . . .  
x . . . . .  
x . . . . .

"Take a sip of my se - cret po - tion, I'll make you fall in love.

Amaj7  
x . . . . .  
x . . . . .  
x . . . . .  
x . . . . .

For a spell that can't be bro - ken, one drop should be e - nough.

C#m  B 

Sops

Boy, you be - long to me, — I got the rec - i - pe and it's



A 

Alto

called Black\_ Ma - gic." (And it's called Black\_ Ma - gic.) —




E 

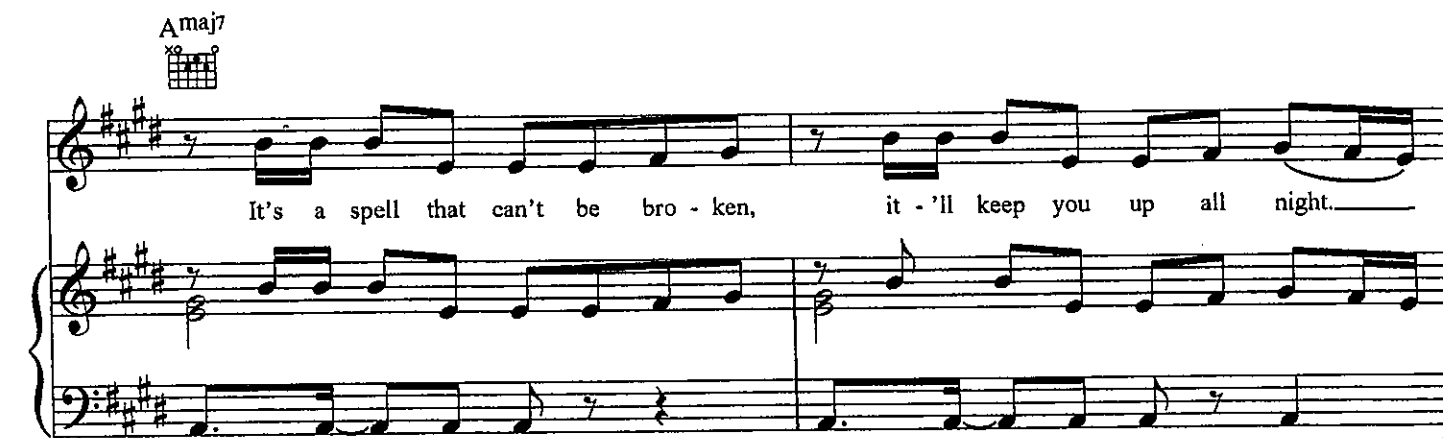
Girls

"Take a sip of my se - cret po - tion, one taste and you'll be mine. —



Amaj7 

It's a spell that can't be bro - ken, it - 'll keep you up all night. —





Performed by Rag 'n' Bone Man

# Human

For TBB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by  
MAC HUFF

Words and Music by  
JAMIE HARTMAN and RORY GRAHAM

Slow driving rock ballad (in two) (♩ = ca. 75)

*opt. Handclaps through m. 56*

- x ♯ - x ♯ - x ♯ - x ♯

*mp*

Tenor

I'm on-ly hu - man. I'm on-ly,

Baritone Bass

*unis. mp*

Slow driving rock ballad (in two) (♩ = ca. 75)

*Am*

Piano

*mp*

*cont. Handclaps*

I'm on-ly, I'm on-ly hu - man, hu - man.

\*Available separately:  
 SATB (00244499), SAB (00244500), TBB (00244501), ShowTrax CD (00244503)  
 Rhythm parts available as a digital download (00244502)  
 (syn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)

Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

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Delivered by Musicroom

4 bar  
intro

6

6

9

# Boys

Solo

*mp*

May-be I'm fool - ish, may-be I'm blind. — think-ing I can see through —

Am

— this and see what's be-hind. — Got no way to prove — it, so may-be I'm lying. —

— But, I'm on - ly hu - man, af - ter all. —

F

— I'm on - ly hu - man, af - ter all. — Don't put your blame — on

Dm

HUMAN - TBB

— You're on - ly hu - man, af - ter all. Don't put your blame on

Dm

34

me. Don't put your blame on me.

oo.

unis.

Am G Am

37

end Small Group

HUMAN - TBB

4) *f*

Tenor

Some peo-ple got the real prob - lems, —

Baritone

*f*

Bass

G Am G

*f*

40

some peo-ple out of luck. Some peo-ple think

Am G Am

43

I can solve them, — Lord, heav-ens a - bove. — I'm on - ly hu -

G Am G

46

HUMAN - TBB

49

- man, af - ter all. I'm on - ly hu - man, af - ter all.

F Dm

49

Don't put the blame on me. Don't put the blame on

Am G

52

57

cont. Handclaps

tacet opt. Handclaps

me.

Tenor

Baritone

Bass *mp*

Am N.C. Am

Don't ask my o - pin -

*mp*

55

HUMAN - TBB

# Roar

Words & Music by Lukasz Gottwald, Bonnie McKee,  
Katy Perry, Martin Max & Henry Russell Walter

♩ = 88

B $\flat$



B $\flat$ (sus2)



Musical score for the first system of 'Roar'. It features a vocal line, a piano accompaniment, and a percussion line. The key signature is B $\flat$  and the time signature is 4/4. The tempo is marked as ♩ = 88. The guitar chord diagrams for B $\flat$  and B $\flat$ (sus2) are shown above the staff. The percussion line is marked 'Perc.' and the piano accompaniment ends with 'cont. sim.'

B $\flat$



LADIES

B $\flat$ (sus2)/C



Musical score for the second system of 'Roar'. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B $\flat$  and the time signature is 4/4. The lyrics are: "1. I used to bite my tongue and hold my breath. Scared to rock the boat and make a mess." The guitar chord diagrams for B $\flat$  and B $\flat$ (sus2)/C are shown above the staff.

Gm $^7$



B $\flat$ (sus2)/E $\flat$



Musical score for the third system of 'Roar'. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B $\flat$  and the time signature is 4/4. The lyrics are: "So I sat quietly, agreed politely." The guitar chord diagrams for Gm $^7$  and B $\flat$ (sus2)/E $\flat$  are shown above the staff.

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Bb

Bb(sus2)/C



2. I guess that I for - got I had a choice. I let you push me past the break - ing point.  
 3. Now I'm float - ing like a but - ter - fly, sting - ing like a bee. I earned my stripes.

Gm7

Bb(sus2)/Eb



I stood for noth - ing, so I fell for ev - 'ry - thing. You  
 I went from ze - ro to my own he - ro.

Bb

Bb(sus2)/C



held me down but I got up, al - read - y brush - ing off the dust. You

Gm7

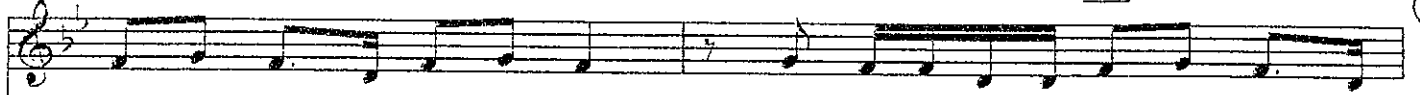
Bb(sus2)/Eb



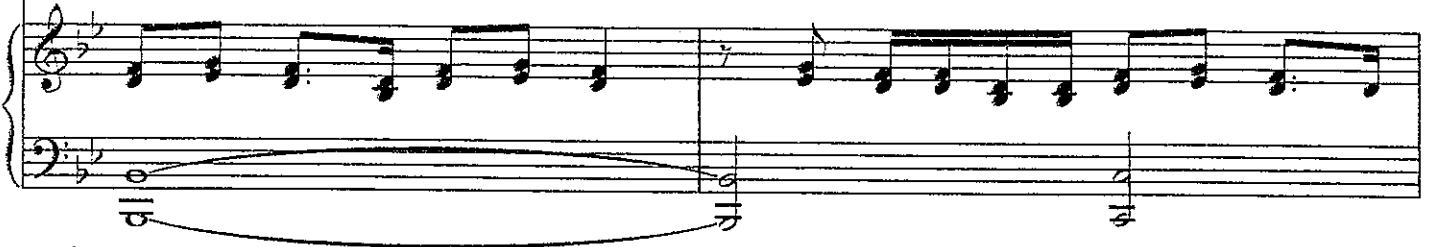
hear my voice, you hear that sound. Like thun - der gon - na shake the ground. You

Bb

Bb(sus2)/C



held me down but I got up. Get read - y 'cause I've had e - nough. I



Gm7

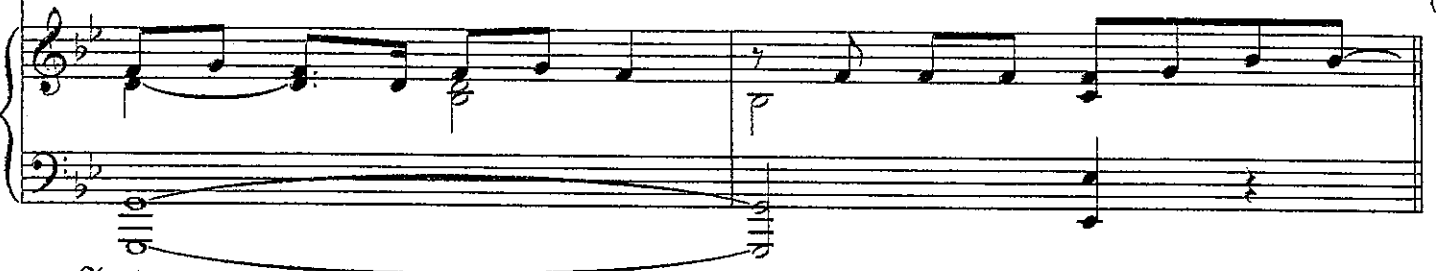
Bb(sus2)/Eb



N.C.



see it all. I see it now. I got the eye of the ti -



Bb

Cm

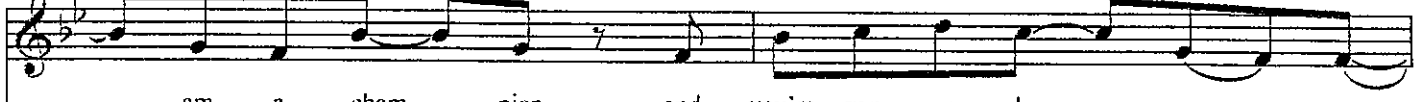


- ger, a fight - er danc - ing through the fire. 'Cause I



Gm7

Eb



am a cham - pion and you're gon - na hear me roar.



**E $\flat$**  **Cm**

Lou - der, lou - der than the li - on. 'Cause I

**Gm<sup>7</sup>** **E $\flat$**  **B $\flat$**

am a cham - pion and you're gon - na hear me roar. Oh, oh, oh, oh, oh.

**Cm** **Gm<sup>7</sup>**

Oh, oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh, oh.

**E $\flat$**  **B $\flat$**  **B $\flat$ (sus2)** **B $\flat$**

You're gon - na hear me roar. Oh, oh, oh, oh, oh.

Perc.

14

# Thinking Out Loud

Words & Music by Ed Sheeran & Amy Wadge

*A maj*

4 bar segue in from One Last Time

$\text{♩} = 82$



*Make solo*

→ 1. When your legs don't work like they used to be - fore  
2. When my hair's all but gone and my mem - o - ry fades











and I can't sweep you off of your feet, will your mouth still re-mem-ber the  
and the crowds don't re-mem-ber my name. When my hands \_\_\_\_\_ don't

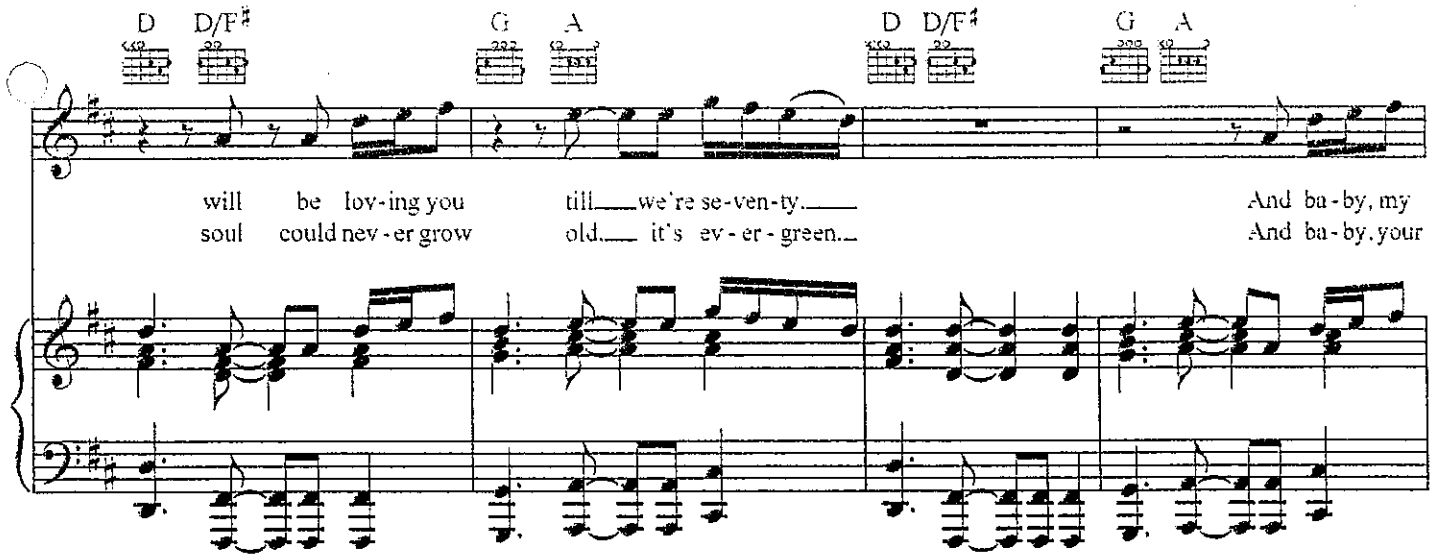





*Men*

taste of my love? Will your eyes still smile from your cheeks? And darl-ing, I  
play the strings the same way I know you will still love me the same. 'Cause hon-ey your

D  D/F# 
 G  A 
 D  D/F# 
 G  A 





will be lov-ing you till we're se-ven-ty. And ba-by, my  
 soul could nev-er grow old. it's ev-er-green. And ba-by, your



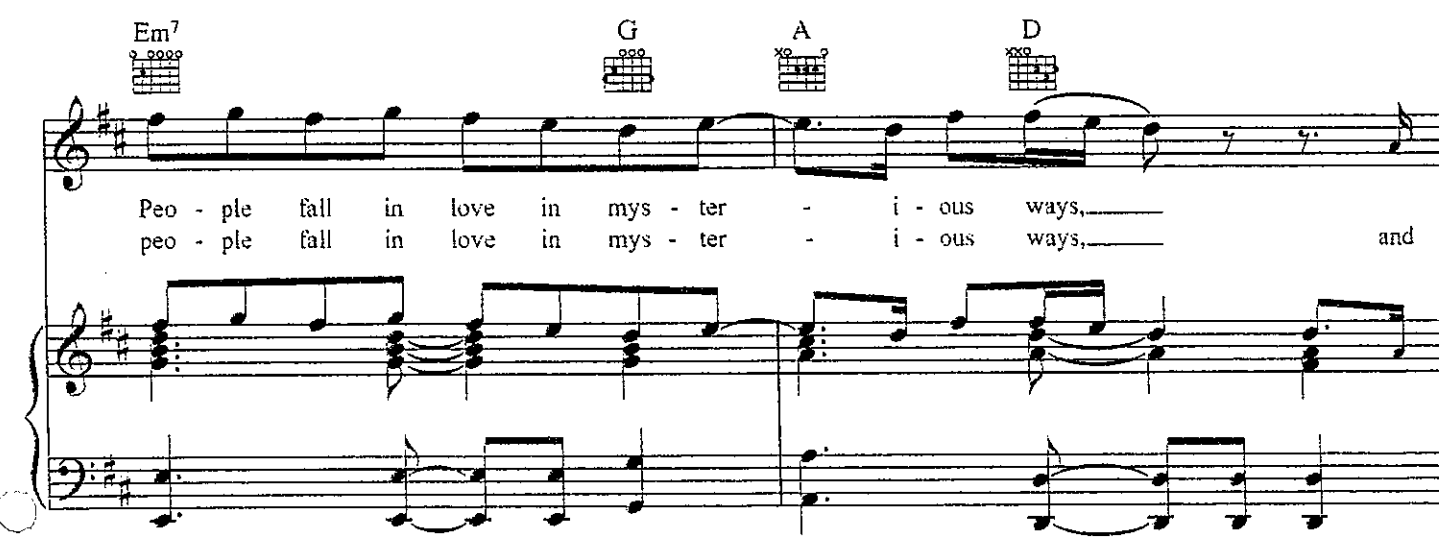
D  D/F# 
 G  A 
 D  D/F# 
 G  A 

heart could still feel as hard at twen-ty-three. And I'm think-ing'bout how  
 smile's for-ev-er in my mind and mem-o-ry. And I'm think-ing'bout how



Em7 
 G  A 
 D 

Peo - ple fall in love in mys - ter - i - ous ways,  
 peo - ple fall in love in mys - ter - i - ous ways, and



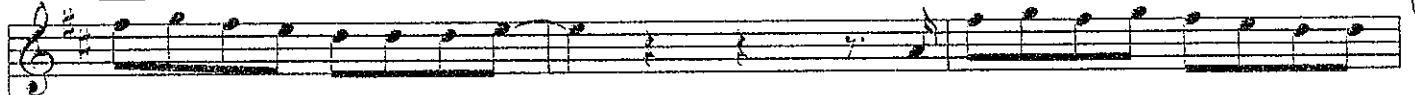
Em7

G

A

Em7

G



may - be just the touch of a hand. —  
may - be it's all part of a plan. —

Well me I fall in love with you ev -  
Well I'll just keep on mak - ing the same. —



← listen to CD

A

Bm

Em7

A

N.C.

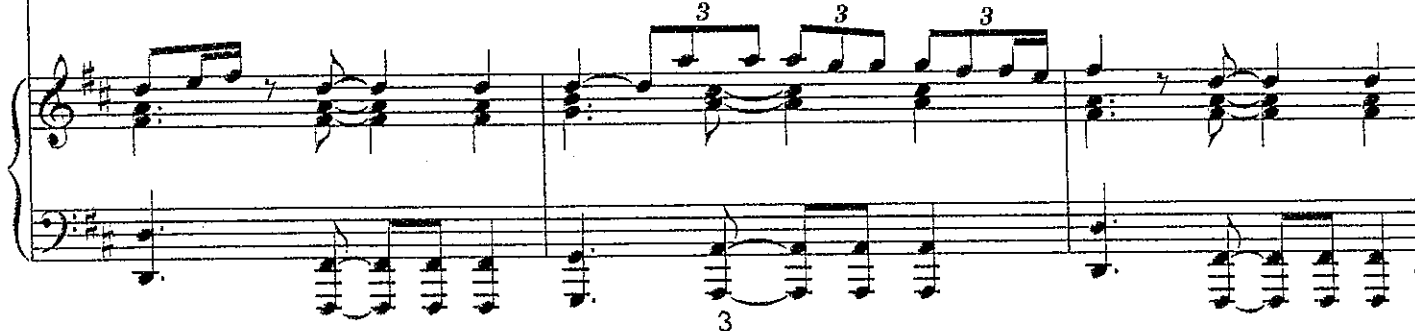


— ry sin - gle day. — And I just wan - na tell you I am. —  
— mis - takes, — hop - ing that you'll un - der - stand. —

So hon - ey now, —  
That ba - by now, —



take me in - to your lov - ing arms. —



G A D D/F# G A

Kiss me un-der the light of a thou-sand stars. — Place your head on my beat-ing heart. —

D D/F# G A Bm7 A Gmaj7 D/F#

I'm think-ing out loud may-be we found love right

To Coda ☺

1. Em7 A D 2. Em7 A D

where we are. where we are.

*guitar solo*

D D/F# G A D D/F#

La. la,

# WHAT DO I KNOW?

Words and Music by ED SHEERAN,  
FOY VANCE and JOHNNY McDAID

+4 bars

Moderate Pop beat

E B/D# C#m B A

Ain't got a soap-box I can stand up on; God  
 rev-o-lu-tion's com-in', it's a min-ute a-way. I saw

E/G# A B E B/D# C#m

gave me a stage, a gui-tar and a song. My dad - dy told me, "Son, don't you  
 peo - ple march-in' in the streets to - day. You know we are made up of

B A E/G# A B

get in - volved in pol - i - tics, re - lig - ions, oth - er peo - ple's quar - rels."  
 love and hate but both of them are bal - anced on a ra - zor blade.

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19

2

A A/C# B E E/G# A A/C# B

I'll paint the pic-ture, let me set the scene. — I know — when I have chil-dren they will  
I'll paint the pic-ture, let me set the scene. — I know — I'm all for peo-ple fol-low-

E E/G# A A/C# B

know what it means. — And I'll — pass on these things my fam-'ly's  
in' — their dreams. — Just re- re-mem-ber life is more than

E E/G# A B

giv-en to me. — Just love — and un-der-stand-ing, pos-i-  
fit-tin' in your jeans. — It's love — and un-der-stand-ing, pos-i-

N.C. E B/D# C#m

tiv-i-ty. — We could change this whole world with a  
tiv-i-ty. —

20  
Handwritten signature

B A E/G# A B

pi - a - no. — Add a bass. — some gui - tar. grab a beat and a - way we go. —

E B/D# C#m B A E/G# A

— I'm just a boy with a one - man show. — No u - ni - ver - si - ty. No de -

B E B/D# C#m B A

gree but lord — knows ev - 'ry - bod - y's talk - in' bout ex - po - nen - tial growth — and the stock —

E/G# A B E B/D# C#m

— mar - ket crash - in' in their port - fo - li - os. — while I'll — be sit - tin' here with a

21  
~~21~~

4

B A E/G# A

song that I wrote. — Sing. love — can change the world in a mo -

B E B/D# C#m B A

*+ highs* *lows + harmonics* *highs*

- ment, but what do I — know? Mmm, — love —

E/G# A B

— can change the world in a mo - ment but, what do I — know?

E B/D# C#m B A E/C# A

Mmm, — love — can change the world in a mo -

To Coda

# Good Time

Words & Music by Adam Young,  
Brian Dong Ho Lee & Matthew Thiessen

*Handwritten signature: Flymeyer*

♩ = 125

Chord diagrams: A<sup>b9</sup> (4fr), E<sup>b</sup> (5fr), B<sup>b</sup>, Cm<sup>7</sup> (3fr), A<sup>b9</sup> (4fr), E<sup>b</sup> (5fr), B<sup>b</sup>

Whoa, oh.

Chord diagrams: Cm<sup>7</sup> (3fr), A<sup>b9</sup> (4fr), E<sup>b</sup> (5fr), B<sup>b</sup>, Cm<sup>7</sup> (3fr)

It's al-ways a good time... Whoa, oh. It's al-ways a good time...

Chord diagrams: A<sup>b9</sup> (4fr), E<sup>b</sup> (5fr), B<sup>b</sup>, N.C., A<sup>b9</sup> (4fr), E<sup>b</sup> (5fr), B<sup>b</sup>, Cm<sup>7</sup> (3fr)

1. Woke up on the right side of the bed.

A<sup>b9</sup> 4fr   E<sup>b</sup> 6fr   B<sup>b</sup> 6fr   Cm<sup>7</sup> 3fr   A<sup>b9</sup> 4fr   E<sup>b</sup> 6fr   B<sup>b</sup> 6fr

What's up with this Prince song in - side my head? Hands up if you're

Cm<sup>7</sup> 3fr   A<sup>b9</sup> 4fr   E<sup>b</sup> 6fr   B<sup>b</sup> 6fr   Cm<sup>7</sup> 3fr

down to get down\_ to - night.\_ 'Cause it's al - ways a good\_ time.\_

A<sup>b9</sup> 4fr   E<sup>b</sup> 6fr   B<sup>b</sup> 6fr   Cm<sup>7</sup> 3fr   A<sup>b9</sup> 4fr   E<sup>b</sup> 6fr   B<sup>b</sup> 6fr

2. Slept in all my clothes like I did - n't care. Hopped in - to a  
 3. Freaked out, dropped my phone in the pool a - gain. Checked out from my

Cm<sup>7</sup> 3fr   A<sup>b9</sup> 4fr   E<sup>b</sup> 6fr   B<sup>b</sup> 6fr   Cm<sup>7</sup> 3fr

cab, take me an - y - where. I'm in if you're down to get down\_ to - night\_  
 room, hit the A. T. M. Let's hang out if you're down to get down\_ to - night\_

24

LADIES

A<sup>b9</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b9</sup> E<sup>b</sup> B<sup>b</sup>

'Cause it's al-ways a good\_ time... Good morn-ing and good\_

Cm<sup>7</sup> A<sup>b9</sup> E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>

night... I wake up at twi - light...

MEN

A<sup>b9</sup> E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup> A<sup>b9</sup> E<sup>b</sup> B<sup>b</sup> N.C.

It's gon-na be al - right... We don't e-ven have to try. it's al-ways a good\_ time...

A<sup>b9</sup> E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup> A<sup>b9</sup> E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup> x2

Whoa, oh, oh, oh, oh. Whoa, oh. It's al-ways a good time...

25

Bb

# Hold My Hand

Words & Music by Ina Wroldsen, Jack Patterson,  
Jess Glynne & Janee Bennett

♩ = 123



Solo

1. Stand-ing in a crowd-ed room and I

Au

can't see your face. (Ooh ooh ooh, ooh ooh ooh, ooh ooh)

Am7



Solo

C5/G



Au

Put your arms a-round me, tell me ev - 'ry-thing's O - K. (Ooh ooh ooh, ooh ooh)

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Delivered by Musicroom

26  
BBA

C<sup>5</sup> Solo C<sup>5</sup>/B AU

oooh oooh oooh, oooh oooh) In my mind. I'm run - ning'round\_ a cold\_ and emp - ty space. (Ooh\_

Am<sup>7</sup> C<sup>5</sup>/F Solo

oooh oooh oooh, oooh oooh\_ oooh oooh oooh, oooh oooh) Just put your arms\_ a-round me, tell\_ me

C<sup>5</sup>/G AI C<sup>5</sup>

ev - ry - thing's\_ O - K. (Ooh\_ oooh oooh oooh, oooh oooh\_ oooh oooh oooh, oooh oooh)\_

Abmaj7 AI C<sup>5</sup>/F C<sup>5</sup>

Break my\_ bones but\_ you won't see me\_ fall, \_\_\_\_\_ woah\_

27



C C/B

I don't wan-na walk a-lone. I'm read-y for this, there's no de-ny-ing.

Am7 F

I'm read-y for this, you stop me fall-ing. I'm read-y for this, I

F/E Dm7 To Coda G11 C5/G

need you all in. I'm read-y for this, so dar-ling, hold my hand.

C5 C5/B Am7

2. Soul is like a melt-ing pot when you're not next to me. (Ooh ooh ooh ooh, ooh ooh)

290  
7/10

Em<sup>7</sup> F N.C.

- more, won't you un - der - stand? 'Cause I don't wan - na walk a - lone.

C C/B Am<sup>7</sup>

I'm read-y for this, there's no de - ny - ing, I'm read-y for this, you

*Acapella*

F F/E

stop me fall - ing, I'm read-y for this, I need you all in.

Dm<sup>7</sup> C<sup>5</sup>/G

I'm read - y for this, so dar - ling, won't you hold my hand?

30  
7/16